

Dream of your dance

♩ = 126

Music By Gianni Giudici

Piano

Measures 1-4 of the piano score. The right hand features a sequence of chords and dyads, while the left hand plays a rhythmic bass line with eighth and sixteenth notes.

MIDI

MIDI notation for measures 5-8. The notation is identical to the piano score, showing the chordal structure and bass line.

MIDI

MIDI notation for measures 9-12. The notation is identical to the piano score, showing the chordal structure and bass line.

MIDI

MIDI notation for measures 13-16. The notation is identical to the piano score, showing the chordal structure and bass line.

MIDI

MIDI notation for measures 17-20. The notation is identical to the piano score, showing the chordal structure and bass line.

MIDI

MIDI notation for measures 21-24. The notation is identical to the piano score, showing the chordal structure and bass line.

MIDI

25

Musical score for measures 25-28. The score is written for piano in a grand staff. The right hand (treble clef) features a series of chords and dyads, with some notes beamed together. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes, often beamed in pairs. The key signature has one flat (B-flat).

MIDI

29

Musical score for measures 29-32. The score is written for piano in a grand staff. The right hand (treble clef) features a series of chords and dyads, with some notes beamed together. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes, often beamed in pairs. The key signature has one flat (B-flat).

Rall..molto