

Sunday's Waltz

(Federico Bertoni)

Em C7

3

A7(b9) F#m7(b5) B7(b9) Abm7(b5) Db7

F#m7(b5) B7(#9) Em C7

3

A7(b9) F#m7(b5) B7(#9) Ebdim7 Abdim7

Bm(maj7)/D E7(#9) Am7 D7(b9) GMaj9

Gm7 C7#5 FMaj9

3

Fm7 Bb7(#9) EbMaj9

3

Ab9sus4 G9sus4

3

First staff of music with notes and chords: $\text{F}\sharp 9\text{sus}4$, $\text{A}\flat 9\text{sus}9$, $\text{G}\flat 9\text{sus}9$. Includes repeat signs.

Second staff of music with notes and chords: $\text{G}7/\text{F}$, $\text{E}\flat 7/\text{D}\flat$, $\text{B}\text{M}\flat 9$, $\text{E}\text{M}\flat 9$, $\text{A}\text{M}\flat 9$, $\text{D}\text{M}\flat 9$. Includes a double bar line with repeat dots, a coda symbol, and the word *Fine*.

Third staff of music, mostly empty with a few notes and a bar line.