

# HAVE YOU MEET MISS JONES

RODGERS & HEART

ARR. BY ENLO OBERFELD

Musical score for the first system, featuring the following instruments and parts:

- ALTO SAX. 1: Treble clef, whole notes.
- ALTO SAX. 2: Treble clef, whole notes with slurs.
- TENOR SAX. 1: Bass clef, whole notes with slurs.
- TENOR SAX. 2: Bass clef, whole notes.
- BARITONE SAX.: Bass clef, eighth notes with slurs.
- TRUMPET IN B $\flat$ : Treble clef, whole notes.
- TROMBONE: Bass clef, eighth notes with slurs.
- DRUM SET: Drum notation with a steady eighth-note pattern.
- CONTRABASS: Bass clef, eighth notes with slurs.

Musical score for the second system, featuring the following instruments and parts:

- A. SX. 1: Treble clef, whole notes.
- A. SX. 2: Treble clef, whole notes with slurs.
- T. SX. 1: Bass clef, whole notes with slurs.
- T. SX. 2: Bass clef, whole notes.
- B. SX.: Bass clef, eighth notes with slurs.
- B $\flat$  Tpt.: Treble clef, eighth notes with slurs.
- Tbn.: Bass clef, eighth notes with slurs.
- D. S.: Drum notation with a steady eighth-note pattern.
- Cb.: Bass clef, eighth notes with slurs.

2

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb. Trp.  
Ten.  
D. S.  
Cb.

This system contains measures 15 through 20. It features eight staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb. Trp., Ten., and D. S. The Cb. staff is also present. The music is in a key with two flats and a 4/4 time signature. Measures 15-17 show sustained notes in the saxophones and trumpets, while measures 18-20 feature more active melodic lines. The D. S. staff has a rhythmic pattern of eighth notes.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb. Trp.  
Ten.  
D. S.  
Cb.

This system contains measures 21 through 26. It features the same eight staves as the first system. Measures 21-23 show a melodic line in the saxophones and trumpets, with triplets indicated by a '3' over the notes. Measures 24-26 continue this melodic line, with some notes marked with accents (acc) and slurs. The D. S. staff continues with its rhythmic pattern, and the Cb. staff has a consistent bass line.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb. Trp.  
Ten.  
D. S.  
Cb.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb. Trp.  
Ten.  
D. S.  
Cb.