

# I Never Felt This Way Before

D. Ellington 1940

Music Arr. by M. Scottini

♩ = 80

## Intro

E7b9  
  
 2-131-

Am7  
  
 --111-

D9  
  
 --1222

D13  
  
 --1224

D9  
  
 --1222

1

TAB

			3	5	7	8	5	7	5
			4	5			5	5	5
			3	5			4	4	4
0	2	3	4	5					

G6/9 G7Madd13

A13 A7/9

D13 D9

E7b9

3

TAB

3	5	8	7	12	12	17	3
3	4		7	12	12	17	4
2	4		6	12	11	17	4
2	4		5	11	10	16	3
3	5		0		0		3
3	3						4

**Am7**  
 x0 x x x  
 --1111--

**D9**  
 x x x x  
 9 9 9 9  
 -1324-

**D13**  
 x x x x  
 9 9 9 9  
 -1314-

**D9**  
 x x x x  
 9 9 9 9  
 -1324-

**G/B**  
 x x x x  
 5 5 5 5  
 2-134-

**G6**  
 x x x x  
 13-24-

5	7	8	10	12	10	8	5	10
5			9	9	9	7	4	
5			10	10	10	5		
0			9	9	9	7	5	3

**F13**  
 x x  
 7 7 7 7  
 --1224

**F9**  
 x x  
 7 7 7 7  
 --1222

**F9/5-**  
 x x  
 7 7 7 7  
 --1231

**Cdim**  
 x x  
 8 8 8 8  
 -2314-

**Cm/Gb**  
 x x  
 8 8 8 8  
 -2311-

**Cdim**  
 x x  
 8 8 8 8  
 -2314-

10	8	7	10	8	10
8	8	8	8	8	8
8	8	8	10	10	10
7	7	7	9	9	9

**G7M** **G7M** **G7Madd13** **E7b9** **Am7** **D9**

9  
 12 7 5 3 | 5 7 8 5 7 5  
 11 7 7 4 4 | 5 7 8 5 5  
 12 5 4 4 3 | 5 5 4  
 10 7 5 3 4 | 0

**G** **G6** **Dm7** **C#m7add11** **F#7**

11  
 8 5 6 | 2 2 2 2 5 5 4  
 7 4 5 | 4 4 3 5 4  
 5 5 5 | 4 4 2 4 4  
 7 3 5 | 2

## Chorus

<p><b>Badd9</b> x x x 6 - 1- 23-</p>	<p><b>Badd9</b> x x 6 - 1- 234</p>	<p><b>Bbadd9</b> x x 5 - 1- 234</p>	<p><b>D7/4add9</b> x - 11111</p>	<p><b>D7</b> x o x - - 231-</p>	<p><b>G7M9</b> x x 9 - 2143-</p>	<p><b>Fm7add11</b> x x 8 - 1112-</p>	<p><b>Em7add11</b> x x 7 - 1112-</p>																																
<p>I- Nev- er-</p>																																							
<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <tr> <td style="width: 12.5%;">7</td> <td style="width: 12.5%;">7</td> <td style="width: 12.5%;">6</td> <td style="width: 12.5%;">5</td> <td style="width: 12.5%;">3</td> <td style="width: 12.5%;">10</td> <td style="width: 12.5%;">9</td> <td style="width: 12.5%;">8</td> </tr> <tr> <td>6</td> <td>6</td> <td>5</td> <td>5</td> <td>5</td> <td>11</td> <td>8</td> <td>7</td> </tr> <tr> <td>6</td> <td>6</td> <td>5</td> <td>5</td> <td>4</td> <td>9</td> <td>8</td> <td>7</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td>0</td> <td>10</td> <td>8</td> <td>7</td> </tr> </table>								7	7	6	5	3	10	9	8	6	6	5	5	5	11	8	7	6	6	5	5	4	9	8	7					0	10	8	7
7	7	6	5	3	10	9	8																																
6	6	5	5	5	11	8	7																																
6	6	5	5	4	9	8	7																																
				0	10	8	7																																

<p><b>G7M</b> x x x 5 2- 134-</p>	<p><b>Edim</b> x x 6 - 2314-</p>	<p><b>Gdim</b> x x x - 2314-</p>	<p><b>Am7</b> x o x - - 111-</p>	<p><b>Ddim</b> x x 4 - 2314-</p>	<p><b>D7</b> x x 5 - 1314-</p>	<p><b>D7add13</b> x x 4 - 21344</p>																																				
<p>Felt- This- Way- Be- fore- I- meet- you</p>																																										
<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <tr> <td style="width: 14.28%;">7</td> <td style="width: 14.28%;">5</td> <td style="width: 14.28%;">8</td> <td style="width: 14.28%;">5</td> <td style="width: 14.28%;">5</td> <td style="width: 14.28%;">6</td> <td style="width: 14.28%;">7</td> <td style="width: 14.28%;">7</td> <td style="width: 14.28%;">8 10</td> </tr> <tr> <td>7</td> <td></td> <td>6</td> <td>3</td> <td>5</td> <td>4</td> <td>5</td> <td>5</td> <td>10</td> </tr> <tr> <td>5</td> <td></td> <td>8</td> <td>5</td> <td>5</td> <td>6</td> <td>7</td> <td>4</td> <td></td> </tr> <tr> <td>7</td> <td></td> <td>7</td> <td>4</td> <td>0</td> <td>5</td> <td>5</td> <td>5</td> <td></td> </tr> </table>							7	5	8	5	5	6	7	7	8 10	7		6	3	5	4	5	5	10	5		8	5	5	6	7	4		7		7	4	0	5	5	5	
7	5	8	5	5	6	7	7	8 10																																		
7		6	3	5	4	5	5	10																																		
5		8	5	5	6	7	4																																			
7		7	4	0	5	5	5																																			

**G7M9** **Fm7/11** **Em7/11** **G7M** **Em7add11** **Edim** **C#dim**

18

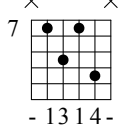
10	9	8	7	5	8	8	10
11	8	7	7	7	7	9	9
9	8	7	5	7	7	8	8
10	8	7	7	7	7	7	9

**D7** **D7** **B7** **B7/5+** **D9** **F#m7/5-** **B7** **F#dim**

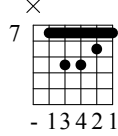
21

7	3	7	8	10	8	7	10
5	5	8	8	9	10	7	8
7	4	7	7	10	9	7	10
5	5	7	7	9	9	9	9

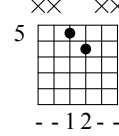
Em7add11



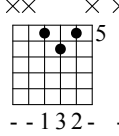
Em



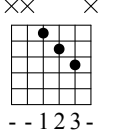
A7



A7

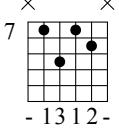


A7add13

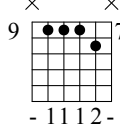


Musical notation for measures 24-30, including guitar staff and fretboard diagrams.

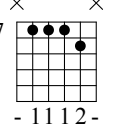
Em7



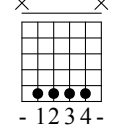
F#m7



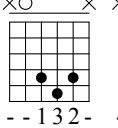
Em7



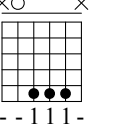
D7sus/9



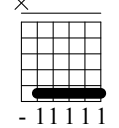
Adim



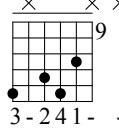
Am7



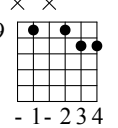
Am7/D



D7

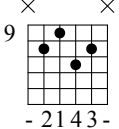


Dadd9

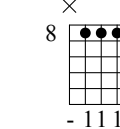


Musical notation for measures 31-36, including guitar staff and fretboard diagrams.

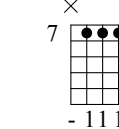
G7M9



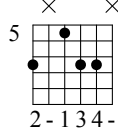
Fm7add11



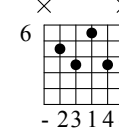
Em7add11



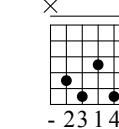
G7M



Edim



Gdim



Musical notation for measures 37-42, including guitar staff and fretboard diagrams.

**Am7**  
 x0 x x  
 - - 111 -

**Ddim**  
 x x x  
 4  
 - 23 14 -

**D7**  
 x x x  
 5  
 - 13 14 -

**D13**  
 x x x  
 4  
 - - 122 4

**D9-**  
 x x x x  
 - - 132 -

32

5	6	7	7	4
5	4	5	5	5
5	6	7	4	4
0	5	5		

**G7M9**  
 x x x  
 9  
 - 2143 -

**Fm7/11**  
 x x x  
 8  
 - 1112 -

**Em7/11**  
 x x x  
 7  
 - 1112 -

**G7M**  
 x x x  
 5  
 2-134-

**Em7**  
 x x x  
 7  
 - 1112 -

34

10	9	8	7	5	8
9	8	7	7		7
9	8	7	5		7
9	8	7	7		7
					9

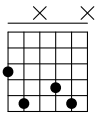
**Eb9/5-** **Eb9** **Eb9/5-** **Eb9** **D13** **Dadd9** **G6add9** **Em7** **F#m7/11** **Em7/11**  
 xx xx xx xx xx xx xx x xx x  
 5 5 5 5 4 9 9 7 9 7 7 7  
 -- 1231 - 2134- -- 1231 - - 1222 -- 1224 - 1- 234 -- 1134 - 13121 - 1112- - 1112-

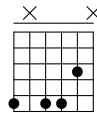
5		5	6	7	10	10	7		
6	6	6	6	5	10	10	8	10	8
6	6	6	6	5	9	9	7	9	7
5	5	5	5	4	9	9	9	9	7
	6				9		7	9	7

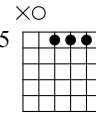
**G7/5+** **Gadd9/5+** **F7/5-** **G/5+/F** **C7M** **C7M** **F#m7/11** **Em7/11** **A9**  
 xx xx xx x xx xx x x x  
 9 7 8 8 10 7 9 7 11  
 -- 1224 - - 1231 - 1214- - 1211- -- 1333 -- 4321 - 1112- - 1112- -- 1222

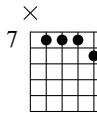
11	7			12	7			12
10	8	10	8	12	8	10	8	12
10	8	8	8	12	9	9	7	12
9	7	9	9	10	10	9	7	11
		8	8			9	7	0

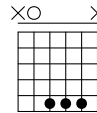


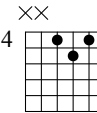
**G6**  
  
 13- 24-

**Am7add11**  
  
 2- 341-

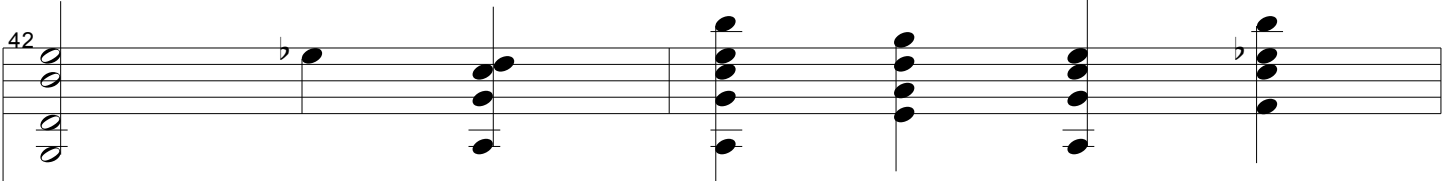
**Am9**  
  
 5 -- 1114

**A7sus4**  
  
 7 - 1112-

**Am7**  
  
 -- 111-

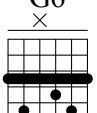
**D13/9-**  
  
 4 -- 1214

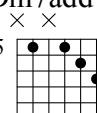
42

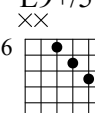


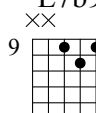
5 4 5 5 5 0 | 5 8 5 7 5 7 | 5 5 5 0 | 5 4 5 4

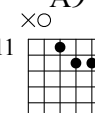
1.

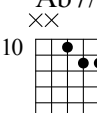
**G6**  
  
 13- 241

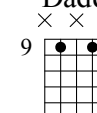
**Dm7add13**  
  
 5 - 1- 234

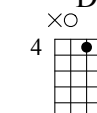
**E9+/5+**  
  
 6 -- 1234

**E7b9**  
  
 9 -- 1324

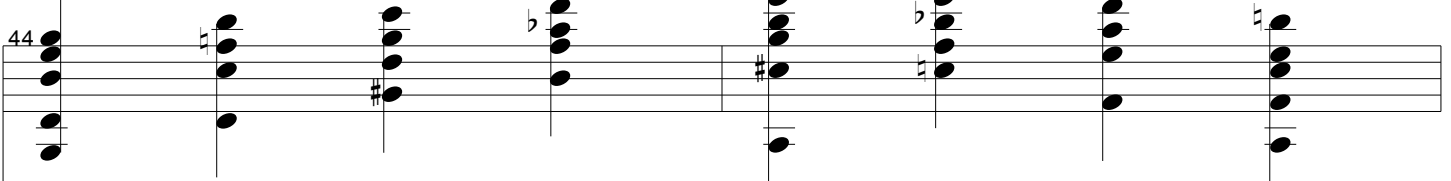
**A9**  
  
 11 -- 1222

**Ab7/9**  
  
 10 -- 1222

**Dadd9**  
  
 9 - 1- 234

**D7**  
  
 4 -- 1224

44



3 5 4 5 | 7 6 5 5 | 8 8 7 6 | 10 9 10 9 | 12 12 12 11 | 11 11 11 10 | 10 10 9 9 | 7 5 5 4 | 7 5 4 0

2.

Gadd9

× ×  
● ● ● ●  
- 1- 2 3 4

G6

× ×  
5 ● ● ● ●  
- - 1 3 1 4

C13

× ×  
8 ● ● ● ●  
- - 1 2 3 4

C6

× ×  
10 ● ● ● ●  
- - 1 3 1 4

Gadd9

× ×  
14 ● ● ● ●  
- 1- 2 3 4

46

A musical staff showing the notes for five chords: Gadd9, G6, C13, C6, and Gadd9. The notes are placed on a five-line staff. The Gadd9 chord has notes on the 1st, 2nd, 3rd, and 4th lines. The G6 chord has notes on the 2nd, 3rd, 4th, and 5th lines. The C13 chord has notes on the 2nd, 3rd, 4th, and 5th lines, with a sharp sign on the 4th line. The C6 chord has notes on the 2nd, 3rd, 4th, and 5th lines. The Gadd9 chord has notes on the 1st, 2nd, 3rd, and 4th lines.

3	7	10	12	15
3	5	10	10	15
2	7	9	12	14
2	5	8	10	14

3