

# The Funky Melon

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Randy Hunter

Trumpet

Funk ♩ = 104

The musical score is written for a Trumpet in G major, 4/4 time, with a tempo of 104 bpm. It consists of 16 measures. The first measure is marked with a G7 chord. The second measure has a C7 chord. The third measure has a D7 chord. The fourth measure has a C7 chord. The fifth measure has a D7 chord. The sixth measure has a C7 chord. The seventh measure has a D7 chord. The eighth measure has a C7 chord. The ninth measure has a G7 chord. The tenth measure has a G7 chord. The eleventh measure has a G7 chord. The twelfth measure has a G7 chord. The thirteenth measure has a G7 chord. The fourteenth measure has a C7 chord. The fifteenth measure has a G7 chord. The sixteenth measure is marked 'To Coda'. There are three first endings: the first ending starts at measure 13 and ends at measure 16; the second ending starts at measure 17 and ends at measure 20; the third ending starts at measure 21 and ends at measure 24. The word 'simile' is written below the second ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

D.C. al Coda

Coda

In contrast to swing music, the eighth notes in funk music are played straight ( as long as you are in common time ).

The difficulty with funk is knowing which notes to play short, which notes to play long, and which notes to emphasize. This is where articulation becomes the controlling factor.

The same rules for house tops apply as in swing. However, in "The Funky Melon" we begin to see staccato markings as well. Staccato notes are played short and to the point with a "dit" sound and relatively little emphasis. Remember, house tops are tongued, short, and loud with a "da" sound. Let's use measures 13 - 16 as an example of both. Be sure to listen to the demonstration on the CD for comparison.

### IMPORTANT:

This etude was taken from "**Introductory Etudes In Jazz Comprehension**", **Book 1** in the "**Complete Jazz Styles**" series. Included in the book are 12 jazz etudes in a variety of styles with a CD providing demonstrations and rhythm section play-a-longs for each selection. Visit the web site [www.randyhunterjazz.com](http://www.randyhunterjazz.com) to download a promotional mp3 copy of both the play-a-long and sax demo of this etude. This book is available for alto/bari sax, tenor sax, trumpet, trombone, flute and clarinet.